Meet. In sleeping car. Good outside police gendarmerie. We the train came out a bomb uniform. Whistler full speed ahead. First thing car is then 2 years with head guard (black velvet). It our car. Rapidly. Stopped. Why? Wait here. Last car. We make sure outside tunnel. Two columns of the stair into the antechamber. Photographer. Half the man different man.
from place, determination, feels all all around from the hall, getting, bones about once imagine what a crowd this must be then.

Hay, Dehlin
1901, Nuns
200 seats a crowd.

flag - red - red - red.

The storm front one man's - will - his banners. Shows.

Steel Helmets with red original banners. Regimental.

banners. Every unit packed. Nazi band underneath. Very high twice the size.

 Notices.

The Name of 7 Little flags. On the platform hold up black -

Hitler. Out from

Rommel's -

10.1 tons -
Hysteria.
I stood just a couple of feet away.
Hilts flailing, waved his hands in an agitated sort.
— far from.
On each side.
I have one little bodyguard.
Hilts, here.
— calm deep voice.
Set, stable, and sound.
High, higher.
Reminded—
applause.
He hesitated.
No points—
Clever than I myself.
without first colour
without light
in tremulous allusion
without the smile
without the beating
Vivat the brisk 

sudden deep voice
but with more slowly
with more heavily
continued emotion
with more determined
less light and shake

a silver watch. He
pursed lips looks a
nods, folds arms,
trembles, puts out
right hand
stretches
her variation
of gesture.
L.G is more
of an artist,
killer — melodrama
not a whole scale of
Beethoven symphony
with military
march. However, L.G.
not subtle. 