THEATRES, ETC.

ALDWYCH.—Tem. 6404. 8.15. Wed., Fri., 2.30. RALPH LYNN in A BIT OF A TEST.

AMBASSADORS.—Tem. 1171. At 8.30. Last Weeks. Tu., Th., Sat., 2.30. THE STREETS OF LONDON.

COMEDY.—Whi 2578. "BALLYHOO" REVUE. Evgs. at 8.30. MON., S. 2.30. LAST 2 WEEKS.

CRITERION.—8.30. Mats., Tues., & Thurs., 2.30. LILIAN BRAITHWAITE & ELLIS JEFFREYS in FRESH FIELDS, by Ivor Novello. Whi. 6844.

DALY'S (Ger. 2157). Evgs., 8.30. Wed., Sat., 2.30. Easter Mon., 2.30. "IT'S YOU I WANT." SEYMOUR HICKS. One long laugh!

DRURY LANE (Tem. 7171). Nightly, 8.15. HAMMARD SHORT'S production of WILD VIOLETS. Musical Comedy Operetta. Mats., Wed., Sat., 2.30. Extra Matinee Easter Monday.

DUCHESS. W.C.2.—CHILDREN IN UNIFORM. Evgs. 8.30. Mat. Sat. & Easter Monday, 2.30.

EMBASSY (Pri. 2211). Evgs., 8.15. Th., Sat., 2.30. Ben Welden Gillian Lind in THIS ONE MAN.

GAIETY. DELYSIA in MOTHER OF PEARL. Closed until next Sat. Mat., Spec. Mat. Easter Mon.

GOLDERS GREEN.—At 8. Mats., Thu., Sat., 2.30. MARGARET BANNERMAN IN GAY LOVE.

HAYMARKET. (Whi. 9832.) TEN MINUTE ALIBI. 8.30. Wed., S., 2.30. Robt. Douglas, Celia Johnson. Extra Matinee Easter Monday 2.30.

LITTLE (Peopl's Nat. Thi). 8.30. Wed., Sat., 2.30. SCOTT OF ABBOTSFORD. Mat. Easter Mon.

NEW.—8.15 sharp. RICHARD OF BORDEAUX. JOHN GIELGUD, GWEN FFRANGCON-DAVIES. Mats. Th., Sat. & Easter Tues., 2.30. (Tem. 3878.)

PALACE. (Ger. 6834.) 8.30. Wed., Sat., 2.30. Charles B. Cochran presents DINNER AT EIGHT.

PICCADILLY.—2 weeks only. 8.30. Th., Sat., 2.30. PAUL ROBESON and FLORA ROBSON in ALL GOD'S CHILLUN, by EUGENE O'NEILL. Seats 7/6 to 1/6. Mat. Easter Mon. Ger. 4506.

PLAYHOUSE. "The RATS OF NORWAY." 8.30 (ex. Mons.). Wed., Th., Sat., 2.30. Gladys Cooper.

QUEEN'S. Ger. 4517. ONCE IN A LIFETIME. EDITH EVANS. Evgs., 8.30. Wed., Sat., 2.30.

ST. MARTIN'S.—THE GREEN BAY TREE. Evgs. 8.30. Tues., Wed., Fri., 2.30. Tem. 1443.

SAVILLE.—Evgs., 8.30. Mat., Wed., Sat., 2.30. BOBBY HOWES in HIS WANTED ADVENTURE. EXTRA MATINEE EASTER MONDAY.

SAVOY.—GEORGE ROBEY in JOLLY ROGER. Evgs., 8.15. Mats., Wed., Sat., 2.30. Tem. Bar 8888.

STRAND. 8.30. Wed., Thurs., 2.30. ON APPROVAL "FREDK. LONSDALE'S BEST PLAY."—E. News. RONALD SQUIRE. ISABEL JEANS.

STREATHAM HILL.—WHILE PARENTS SLEEP. Frances Doble, Guy Newall. 8. Wed. Sat., 2.30.

WESTMINSTER. Victoria.—MARIE NEY in THE LAKE. Evg., 8.30. Wed., Sat. & Easter Mon., 2.30.

WHITEHALL. ROAD HOUSE. Next Performances Saturday at 2.30 and 8.30.

WYNDHAM'S (Tem. 3028). 8.45. Tues., Sat., 2.30. THIS INCONSTANCY. Gertrude Lawrence. Leslie Banks, Hugh Wakefield, Nigel Bruce.

VARIETY THEATRES.

HOLBORN EMPIRE.—Hol. 5167. 6.30, 9. A brilliant French Revue. "TOUS VOUS VOUS DESIREZ, Teddy Brown, Tom Gamble & Par cast.

LEICESTER SQ. TH.—Non-Stop. 2.30-11.30. 1/-, 6/-. B'able, 8/6. Nina Mae McKinney, Danny Malone.

LONDON PAVILION.—2 to 11.30. 1/3 to 5/-. ANOTHER STAGGERING ALL-STAR BILL OF GREAT INTERNATIONAL ARTISTES. LONDON'S GREATEST VARIETY SHOW.

MASKELYNE'S.—Lang. 1545. Daily, 3 & 8 p.m. THE WORLD-FAMOUS MYSTERY SHOW.

PALLADIUM.—Ger. 7373. At 6.30, 9. Mats. Wed., Th., at 2.30. Extended indefinitely. 4th CRAZY MONTH with Nervo & Knox; Naughton & Gold; Flanagan & Allen; Nellie Wallace; Caryll & Mundy; Eddie Gray; Lucky Boys; Clymax, etc.

VICTORIA PALACE (Vic. 5232). 6.30 & 9.0. Vesta Victoria, Wilkie Bard, Florence Smithson, Fred Barnes, Harry Champion, Lew Lake and Bob Morris, Billy French, Eddie Julian, etc.

CONTINUOUS REVUE.

PRINCE OF WALES.—2 to 11.30. 1/- to 5/-. LES FEMMES DE PARIS. (Folies Bergere.)

WINDMILL. Picc.-cir. (opp. the Troc.). REVUDEVILLE No. 23. John Tilley, R. Norton, H. Ormond. Cont. 1.30-11.30. EASTER NUMBER.

ENTERTAINMENTS.

CIRCUS at Surrey's Zoo, Chessington. Performances daily (exclg. Fridays). 11.30 a.m., 3.30, 5.45 & 8.30 p.m. SUNDAYS at 3.30, 4.30 & 5.30. Lions, Elephant, Leopards, Ponies, Bears, Clown, etc. Fully lic. Restrnt., Luncheons, Teas & Dinners.

MADAME TUSSAUD'S, Baker-st. Stn.—Dly. & Suns. 10-10. Latest Model HERR ADOLF HITLER.

PICCADILLY HOTEL. Regent 8000. Cabaret and Dancing in Restaurant and Grill. Piccadilly Six. Virginia Perry.

STREATHAM.—Greatest Ice Hockey Match in history. Europe (Stars) v U.S.A. Ap. 12 at 8. 3/6-10/-

CINEMA THEATRES.

ACADEMY, Oxst. Ger. 2981. Elisabeth Bergner in "TRAUMENDE MUND" ("Dreaming Lips").

ADELPHI.—Dly., 2.30, 5.15, 8.45. Suns. 6 & 8.30. EDDIE CANTOR in The KID from SPAIN, with the Goldwyn Girls. 1/6 to 8/6 inc. Tem. 7611.

ALHAMBRA. Leic.-sq. Con., 12 noon. 1/- to 3/9. CLARK BOW in CALL HER SAVAGE. Also CAROLE LOMBARD in NO MORE ORCHIDS.

ASTORIA (West End).—Gerr. 4528. Spencer Tracy in "Face in the Sky." 2, 4.35, 7.10, 9.45. Also Sally Eilers in "Illegal Divorce." Sound News, &c.

CAPITOL (Tel. Whitehall 6655). Premiere! Janet Gaynor, Lew Ayres in "State Fair." 1.5, 3.50, 6.35, 9.20. "To Brighton With Gladys." News, &c.

CARLTON (Continuous). RONALD COLMAN in 1933's Greatest Love Story, "CYNARA," with Kay Francis, Phyllis Barry. Also Babes in Wood. Coloured Cartoon. 1/6, 2/6 11.45-1. Whi. 5711.

CINEMA HSE., Ox.-Cir. Ger. 7149. Premiere. "Emil and the Detectives." 2.20, 4.50, 7.20, 9.55.

COLISEUM, Charing X.—12 Noon. Marie Dressler, Polly Moran in "PROSPERITY"; Sydney Howard in "IT'S A KING." 1/- to 3/9 incl. tax. No seat over 1/6 up to 1.30. Children half price.

EMPIRE, Leic.-sq. (Ger. 1234.) WHEELER AND WOOLSEY in "SO THIS IS AFRICA." Also a full-length fast-moving romance, "AIR HOSTESS." 3,000 seats at 1/6 from 10 till 1. (Sats. 10-12).

MARBLE ARCH PAV.—Mayfair 5112. Premiere! CONRAD VEIDT in "F.P.1.," with Jill Esmond; 2.30, 4.45, 7, 9.20. Silly Symphony. Sound News.

METROPOLE.—Vic. 4673. Wallace Beery in "FLESH," also Joel McCrea in "SPORT PARADE."

NEW GALLERY.—Reg. 2255.—Premiere! GICELY COURTNEIDGE in "SOLDIERS OF THE KING", 1.20, 4.5, 6.50, 9.35. "Smoke Lightning," etc.

NEW VICTORIA.—2,000 seats. 1/- (12-1). Paul Muni in "I Am a Fugitive"; 12.8, 3.18, 6.23, 9.32. Vic. McLaglen, Ed. Lowe in "Hot Pepper."

PLAZA.—"LUXURY LINER." Grand Hotel of the Ocean! Geo. Brent, Alice White, Vivienne Osborne, Zita Johann. AND! Bill Boyd with Hollywood's Smart Men in "LUCKY DEVILS." 1,000 Thrills! 1/6 10.15-1. Whi. 8944.

POLYTECHNIC TH., Regent-st.—Lang. 1732. "SILVERTIP." Also "THE BLUE LIGHT." 2.30, 5.30, 8.30. Last 6 days.

REGAL, M'BLE AR.—George Arliss in "THE KING'S VACATION," at 1.10, 4.5, 7.0, & 9.55; also Claude Hulbert in "THEIR NIGHT OUT."

RIALTO NEWS. Picc. Circ. Ger. 3488. 12-12. 1/- and 1/6. "Holy Year Inauguration," "Pope's Speech," and "Year of Jerusalem." News Interest, Travel, and Cartoon.

STOLL, Kingsway.—12 Noon. Clara Bow in "CALL HER SAVAGE"; Sydney Howard in "IT'S A KING"; Edmund Lowe, Victor McLaglen in "GUILTY as CHARGED." Movietone News.

TIVOLI.—Tem. Bar 5625. Prem.! Noel Coward's spectacular presents, "CAVALCADE." 3 sep. perfs. dly., 2.30, 6.15, 8.45. All sts. bkble. Easter Monday, 4 sep. perfs. at 12, 2.30, 6.15, 8.45.

TUSSAUD'S. "Prosperity" (Marie Dressler and Polly Moran). 3.15, 6.25, 9.40; and "Atlantide."

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MONDAY, APRIL 10, 1933.


# GOLDEN EASTER EGG

STRUBE gives a lead this morning which every reader of the "Daily Express" should follow.

This is Easter week, and everywhere Nature is replenishing the earth with its rich gifts.

Every man and woman should confer bounty upon themselves in the same way. They should put on new apparel with this new occasion and add a freshness and a charm to their own lives.

Buy this Easter week a new hat, a new coat, as well as something for your house. Buy a motor-car if you can—and if you cannot afford that means of travel, then buy a pair of shoes to ensure good walking. Buy at least a pair of shoe laces! Buy something!

The fine weather has brought business to all the shops. It will be reflected in new activity in the counting houses and the factories of the country.

A Busy Easter will be the best Easter of all.

* * *

## *The Rates Revolt*

On Wednesday the Socialists will move a vote of censure on the Government for refusing to do anything to relieve the staggering burden of local rates in the distressed areas.

The Government organ yesterday described this move as merely an attempt to embarrass the Cabinet, who are earnestly considering this problem.

Stuff and nonsense!

The Cabinet have had many months to consider this question—the very tap-root of the whole system of local government in Britain.

The Prime Minister and the Minister of Health have been begged by 200 of their own loyal supporters in the House of Commons to take action. All in vain.

The Socialists are doing their duty in raising the issue.

We hope and believe that their action will compel the Government to do their duty.

Unless some concession is made there will be very many of those 200 loyal Conservative M.P.s who will be in grave doubt as to which lobby to vote in on Wednesday.

* * *

## *Laurels For Larwood*

Larwood has come home to a welcome such as the Jacobites offered to Bonnie Prince Charlie.

Larwood, however, is not basking in the romantic adulation which this country generally reserves for gallant losers. Strangely enough, this time the public are fêting a successful hero.

He set out for Australia to win. The "Daily Express" likes a man who does that. We like that spirit, and we like the team which shares it.

We do not mean to apologise for having won. Whatever contest a man enters he should put his whole heart and strength into winning.

* * *

## *Rescue The Firemen!*

The imposition of a 10 per cent. cut in the wages of the London Fire Brigade is an unhappy move at a moment when public opinion is turning so strongly towards the maintenance of a high wage level as a national policy.

We would put these questions to Sir William Ray as one of the administrative heads of the London County Council:—

Is there no other method of effecting savings in the London Fire Brigade than by cutting the men's wages?

Is there no duplication of departments or redundancy in direction and control?

Is there no room for the application of modern business methods in the administration of the brigade?

Is there no waste or no extravagance?

We believe that Sir William Ray cannot answer "No" to those questions.

There are many savings—and substantial ones—that could have been made before taking the easier method of cutting wages.

We urge the London County Council to give a lead to the whole country by cancelling the wage cuts which have been imposed on the firemen of London.

* * *

*Idleness is only the refuge of weak minds.—Letters of Lord Chesterfield to his son.*

SOMETHING NEW FOR EASTER

# MY OLD AGE PENSION

By Horatio Bottomley

MR. BOTTOMLEY *as a great war-time figure, speaking in Trafalgar-square.*

IN 1906 we had a new Parliament, full of zeal for social reform.

I was a member of that Parliament, and nothing appealed more to my young, ardent, radical nature than the idea of providing pensions for the aged.

How I badgered the Prime Minister, Sir Henry Campbell-Bannerman, every day with question, and suggestions, and subsequently Mr. Asquith, who succeeded him, and then Mr. Lloyd George on his becoming Chancellor of the Exchequer!

Mr. John Burns, too, came upon the scene as President of the Local Government Board, and I remember that one afternoon he asked: "Does my hon. friend realise that he is committing the House to an annual expenditure of eight millions?"

❖ ❖ ❖

IN those days we thought in smaller sums than we do now—and it *did* seem a lot of money, to be sure!

To-day, what are eight millions? A mere fleabite.

We are lending Austria about half the amount to help her over her troubles, and any other country in difficulties has only to apply to us; and the Old Age Pension Fund, in one form and another, is costing us at least fifty millions.

I could have claimed my share of it three years ago, but with that "fatuous optimism" for which I was celebrated during the war, and despite lying on a sick bed most of the time, I waited and waited, nursing visions of a return of the prosperity I enjoyed when I controlled markets on the Stock Exchange and was a double millionaire (distributing over £200,000 in charities in one year).

Now I know that the days of my affluence and influence are over, and that having been dispossessed by the State (no doubt by legal methods) of all I once possessed, I must accept the little pension it has awarded me as full compensation for any service I have ever rendered it.

I do accept it, without complaint. Time is a great mellower of life and ideas, and having had a good innings I am prepared to hand over my bat with a smile whenever the umpire calls "Out."

Meanwhile, if my pension falls short of life's fundamental necessities, there is a Poor Law which may be willing to find me a quiet corner in one of its infirmaries where, when my pen is idle, I can lie and ruminate upon the romance of a career which, though ending in tragedy, has touched life at almost every angle, and where I can await the summons to that land of mystery whose portals are growing ever and ever clearer to my eyes.

❖ ❖ ❖

TRUE, some kind souls are suggesting that by means of a small co-operative weekly fund I may be saved from a pauper's end, but, whether the idea materialises or not, believe me I am fully reconciled to my lot.

Indeed, if I had my way, so far from hiding their heads in humiliation I wish every old age pensioner had a distinctive uniform (like the Chelsea pensioners), and then I could hobble round the Stock Exchange as a living—or should I say dying?—example of the emptiness of the fullest of lives on earth.

Meanwhile, let no man pity me. "*As thou sowest so shalt thou reap.*"

❖ ❖ ❖

HOW recklessly I sowed will be gathered from the fact that for many years I never personally signed a cheque or looked at my banking account. "Let 'em all come" was my motto—and they came to me all right!

Or, in homelier language, as you make your bed so must you lie on it. Feather mattresses, I am told, are not healthy, and I now go to my nightly couch with no bitterness in my heart towards any one.

True, I have been sorely tried—bitterly disappointed in quarters from which I think I had a right to look for better treatment.

But when I am told that "such is life" I feel more reconciled to the idea of leaving it. In any case, my lease is fast running out, and I am a bit tired.

So here's to bed—perchance to dream.

## Readers' Poems

### VALEDICTION

By W. W. Musgrave
*(Inspector of Taxes)*

Now that our days are ended,
May I—not yet heart-whole—
Salute your clear and splendid
Audacity of soul

That, lesser things disdaining,
Claimed all complete or none;
And scorned a passion waning
Ere yet all joys were done?

I hold your love the stronger
For that you dared to say,
If true love lives no longer
Let half-love pass away.

# *To the* EDITOR

SIR,—I have recently returned from Egypt, where an incident occurred which should make all thinking people take notice. While talking with the owner of a block of buildings in Alexandria, my friend and I were interrupted rather abruptly by a Japanese journeyman, asking to rent a shop in which to display his miscellany of cheap silks, cottons, textiles, and the like.

My friend politely refused, as an English merchant already occupied a shop in the building.

After much insistence on the part of the Japanese, my friend got up to show him out. What happened then was sudden and startling. The Japanese lost his temper, and, infuriated, he spat out: "I'll rent a shop over the road. I'll bust your English merchant's business. We'll beat England on toys, on matches, on silks . . . We'll beat the English, too, on canned fish. . . ."

He paused for breath, and then: "We'll drive them out of this country, as we'll drive them out of every one of their possessions."

It may be a mere incident, but—it was a peculiar incident.

R. A. ST. OBORNE.
Bld. des Italiens, Paris.

### WORK FOR THE UNEMPLOYED?

I WONDER if it would be possible to interest any of your more opulent readers in the cleaning of the obelisk we know as "Cleopatra's Needle"?

How many know that under the grime and filth with which our "civilisation" has caked it stands a single-stoned monument of exquisite pink granite, engraved on all four sides with the praises and deeds of its creator, Pharaoh Thothmes III.?

ANTHONY M. DAVIDSON.
143, Abbey-road, London, N.W.6.

### CRITICS OF THE "DAILY EXPRESS"

FROM time to time I have noticed letters in your columns criticising the policy, contents, and arrangement of the "Daily Express."

I welcome and enjoy this state of affairs, but must confess I do not quite understand it. I am not a believer in self-depreciation.

NORMAN ROBERTS.
23, Winscombe-crescent, Ealing, W.5.

### YOUNG JEWS IN ENGLAND

DURING the last week I have attended quite a few protest meetings against Hitler's atrocities, and the feeling of Jewish ex-service men like myself is not unknown.

Now is the chance for young Jews in England to show a little appreciation of this country, which I had the honour to fight for in the last war, and for which I would fight again if needed.

Let us form a Jewish battalion of Territorials, and so be ready to help a country that helps us.

H. BERGMAN
(late 1st London Regt., First Division).
Harrow-road, Paddington.

### NO FOOD FROM RUSSIA

IN the circumstances described by Mr. Gareth Jones it would be a charitable action to prohibit the import of foodstuffs from Russia to Great Britain until such time as the starving Russians can obtain food in order to keep alive.

Our supplies from sources other than Russia are ample for our present requirements.

EDWARD HILLIARD.
Woodlawns, Bunch-lane,
Haslemere, Surrey.

### IMPRISONMENT FOR DEBT

EXPERIENCE has proved that most bad debts are contracted by people who are well aware of their inability to pay and who intentionally evade payment.

The injustice of the law at present lies in the fact that a man committing a petty theft can be imprisoned, whereas the bad payer, who is the curse of many tradesmen, can laugh at his creditors.

A. WRIGHT.
35, Archer-street, Westbourne-grove, W.11.

# BY THE W

## By Beachcomb

HE who goes off to w Easter will—(if he is and uses brains and a good discover any number of sm off the main roads, where be quiet and comparatively

The habit of mass-outin canalised England. You can your fingers the places to w crowds will go by the shortest

The result is that the half inns down lanes that lead now able to continue their unpr existence, and to cater for th of the neighbourhood, and a traveller who turns up.

* * *

But do not give away the locality of any quiet place cover, or you will return to fi of people in shorts singing fo or the newly appointed head of some Society for Seeing Su

* * *

### *What To Carry*

THE walkers' baggage sh course, include a few the new Home-Made Fish vention of an enterprising Cze "The Million Best Poems in Th Omnibus," a gramophone, and of Ye Olde Youthe Hostelleries by Lovers of the open Road Lo

* * *

### *All the Fun of the*

*I was stung by a queen w weeks ago. It was hidden in flower.*

(Letter to morning

* * *

*Mr. A. W. Wilson can have jazz" if he leaves me my Be hoven and Brahms.*

(Another

* * *

In the matter of being stu queen wasp, the only thing to emulate the man in one of W Wodehouse's books, and adv a second-hand spleen.

As to the musical matter, matter for debate which typ more horrible—the man who li jazz" or the man who likes B

* * *

It was said of a famous pia a notoriously bad temper that was worse than his bite.

* * *

### *Fleet Street Fashio*

I saw a very neat overcoat day in the Strand. It was of a d i-n colour and had only one lape button, hanging by a dainty thr pleted the effect of *nonchalance.* of the coat were cleverly frayed, slashed lining, visible through tear above the pocket, appeared brown paper.

* * *

Many leading journalists are linings of their hats as recept income-tax forms, summons cheques, distraint orders, notices rate assessments, rent demands, water-rate bills, warrants, and *lets-doux.*

* * *

One or two journalists, daring are taking advantage of th weather to dispose of waistcoats lars.

At a fashionable reception in street bar I noticed several of sleeveless shirts.

* * *

### *Flowers In Amber*

MR. ROLAND MILK poems "Flowers In A (The Crimson Calf Press marks a great advance, style and content.

Here, at last, he fulfils his and the voice we hear is the tic voice of a poet, writing he knows and feels, from a he burdened with the beauty of thoughts.

No quotation can do justic primal force and spring lave these drops of blood wrung fro sitive heart. But quote one m the haunting music yet linge reviewer's soul.

* * *

Take this, from "Nectarnal

*Slow fire drops from the mo*
*Drops and is gone;*
*The stars in their silver sho*
*They are looking on.*
*They hear the sob of the wi*
*And the elfin snore*
*Of the slumbering spirits tha*
*The cold heart's core.*
*Hail! Dumb face of the deep*
*Sleep, Mrs. Crowther, slee*


ADVERTISER'S ANNOUNCE

footlin
facts

We find that a foot is very
exactly equal to twelve inche
we have arranged for socks
made in all sizes from nin
thirteen inches and we find
arrangement is very widely a
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